This pattern contains pattern pieces, transfers and directions for making a Davy Crockett Doll. Use tan, peach or flesh-colored broadcloth, muslin or percale for doll; six-strand cotton for embroidering features; straw yarn for hair; and cotton batting, kapok or chips of foam rubber for stuffing. Imitation leather, suede cloth, flannel, broadcloth or some similar material may be used for his suit, felt for shoes and scraps of fur or rug cotton for his hat.

MATERIAL REQUIREMENTS: (36-inch fabric used). DOLL - 1/3 yard; stuffing material; straw yarn; embroidery thread in each color to be used; matching sewing thread. SUIT - 1/2 yard; one small button; a piece of cardboard for belt buckle; 5 snaps; a piece of narrow elastic 8-1/2" long; matching sewing thread. BAG - 1/8 yard; one snap; scrap or 1/8 yard contrasting fabric for strap. HAT - Scraps of fur or 2 different color balls of rug cotton (preferably tan and dark brown); scrap of fabric or leather for foundation of hat. SHOES - 1/8 yard felt; cardboard. RIFLE - Cardboard; one black 7" pencil; adhesive plastic in wood design for barrel; one paper clip; black paint.

STAMPING DIRECTIONS: THE DOLL PIECES ARE THE ONLY ONES TO BE STAMPED; USE ALL OTHER PIECES AS YOU WOULD A TISSUE PATTERN. Cut doll pieces from pattern. Pin them, printed side down, securely to correct material. Lay material on an ironing board or other padded surface. Test heat of iron on the trial motif. Press over transfers with a moderately hot iron.

CUTTING DIRECTIONS: 3/16 INCH SEAMS HAVE BEEN ALLOWED. The inner line is the sewing line; the outer line is the cutting line. Lines at right angles to outer lines indicate slashes. Use the used arm and leg transfers as tissue patterns to cut 1 and 2 reverse more of each. Use the used body piece to cut 1 in reverse; place reverse eye in position and stamp it same as above. Cut all other pieces as directed on the pattern pieces. Mark each piece exactly like pattern. Measurements are given for straight pieces.

MAKING DOLL: Work mouth and nose in outline and satin stitch. After body pieces have been joined, embroider eyes and eyebrows in satin and outline stitch. Sew all darts; the doll's body is made of three pieces. Match parts of eyes on the center piece with those on the side body pieces and seam all three pieces together, wrong sides out, leaving an opening for stuffing. Slash edges, turn to right side and stuff; slip-stitch opening. Join two pieces together for each arm; slash edges, turn and stuff them. Slip-stitch opening. Join legs from dot at heel around leg to dot at toe, leaving an opening for stuffing; seam sole in place between dots. Cut slashes, turn to right side and stuff; slip-stitch opening. Thread a needle with string and attach legs onto each side of body, pushing needle through circles on each leg and lower part of body. Knot ends of string so that legs will be held firmly to body, yet are moveable (see Detail). Attach arms to body in same manner. Embroider eyes, color cheeks with pink wax crayon. Face ear pieces and attach to head on lines.

MAKING HAIR: The broken lines on head are to guide you in forming hair-do. Thread a darning needle with straw yarn. Fill in head with long outline stitches, following guide lines and forming part by picking up a small section of material along small dashed line (see Details 1 and 2). Allow a few wisps of straw yarn to extend from back and sides of head. Fill in dots on front of head by taking one stitch up and one down on each dot, letting 1-1/2 inches of straw yarn extend (see Details 2 and 3). Comb out loose ends; trim.

MAKING CLOTHES: TROUSERS: From stripes of fabric, making 7/8 inch slashes; turn under raw edge and top-stitch along dashed lines. If using imitation leather, slash in same manner but cut 1/8 inch off seam allowance and without turning under edge, top-stitch. Dots at legs make knee patches.