MATERIALS

1/2 YD. OF 36" COTTON MATERIAL.
BLACK, WHITE AND RED EMBROIDERY FLOSS.
2 YDS. OF BLACK GROSGRAIN RIBBON FOR HARNESS & REINS.
COTTON BATTING FOR STUFFING.
SIX BUTTONS FOR HARNESS.
SCRAP OF CONTRASTING MATERIAL FOR SADDLE.
SMALL AMOUNT OF RUG YARN IN SUITABLE COLOR FOR MANE AND TAIL.
NO. 00 STEEL CROCHET HOOK.

CUTTING INSTRUCTIONS

A SEAM ALLOWANCE OF 1/4" HAS BEEN MADE ON ALL PATTERN PIECES. CUT OUT PAPER PATTERN AND PIN EACH PIECE TO DOUBLE THICKNESS OF FABRIC, EXCEPTION THE HEAD PIECE WHICH IS PLACED ON FOLD. THE DOUBLE POINTED ARROW INDICATES THE GRAIN OF MATERIAL.

CUT OUT. CUT EAR TWICE GIVING YOU FOUR PIECES. CUT SADDLE ON DOUBLE THICKNESS OF CONTRASTING MATERIAL.

TRACE THE EYES, NOSE, MOUTH, HARNESS LINES, AND HOOPS ON BOTH SIDES OF PONY.

EMBROIDERY

ALL EMBROIDERY IS DONE BEFORE SEWING EXCEPT THAT ON THE MOUTH AND HOOPS. THESE ARE DONE AFTER THE ANIMAL HAS BEEN COMPLETED.

EMBROIDER THE EYES AND NOSE IN BLACK. THE OUTLINE OF THE EYES, EYELASHES, NOSE ARE DONE IN SATIN STITCH. THE NOSELINES AND EYEBALLS IN A SATIN STITCH. THE HIGHLIGHT OF THE EYE AND THE NARROW STRIP SHOULD BE EMBROIDERED WITH A SATIN STITCH IN WHITE.

SEWING INSTRUCTIONS

RIGHT SIDES FACING, SEW TWO EAR PIECES TOGETHER ALONG THE TWO LONG CURVED SIDES. TURN RIGHT SIDE OUT. SEW THE TWO OTHER EAR PIECES TOGETHER IN SAME MANNER.

PUT IN THE DARTS ON THE UNDER SECTION OF EACH LEG. CUT PONY ALONG JAW LINE.

FOLD EACH EAR AS INDICATED ON PATTERN AND PLACE ON EACH SIDE OF THE PONY, TOP OF EAR DOWN. BASTE IN PLACE.

THEN, RIGHT SIDES TOGETHER, SEW UNDER SECTION TO CORRESPONDING OUTER SECTION, STARTING AT POINT A AND ENDING AT POINT C. (SEW THE OTHER SIDE IN THE SAME WAY.)

RIGHT SIDES FACING, SEW HEAD PIECE TO OUTER SECTIONS OF PONY, STARTING AT POINT A, GOING AROUND THE HEAD, AND ENDING AT POINT B. SEAM THE REMAINDER OF THE BACK CLOSED, BETWEEN POINTS C AND B. SEAM THE TWO UNDER SECTIONS FROM POINT C TO POINT D AND FROM POINT A TO POINT E, THUS LEAVING AN OPENING FOR STUFFING.

TURN PONY RIGHT SIDE OUT AND STUFF HIRMLY. A 14" LENGTH OF WIRE MAY BE BENT TO THE SHAPE OF THE LEGS AND INSERTED WHEN STUFFING TO STABILIZE THE ANIMAL.

FIRMLY OVERCAST OPENING CLOSED.

EMBROIDER MOUTH WITH A RED SATIN STITCH, AND HOOPS WITH A BLACK SATIN STITCH. CONNECT MOUTH LINES ACROSS HEAD PIECE, AND HOOF LINES OVER SEAM.

TACK GROSGRAIN RIBBON ALONG INDICATED LINES FOR THE HARNESS AND REINS. BUTTONS CAN BE SEWN AT THE PLACES THEY CROSS, OR A SMALL FLOWER CAN BE EMBROIDERED IN A LAZY-DIARY STITCH.

SEAM SADDLE ACROSS TOP. BIND WITH GROSGRAIN RIBBON. THIS CAN BE DECORATED IN THE SAME MANNER AS THE HARNESS. TACK TO PONY. THEN TACK GROSGRAIN RIBBON AT THE CENTER OF ONE END, BRINGING IT UNDERNEATH THE PONY AND UP TO THE CENTER OF THE OPPOSITE END OF THE SADDLE.

TO MAKE MANE: WITH RUG YARN, CHAIN 37. LOOP STITCH ACROSS ROW, STARTING AT SECOND CHAIN FROM HOOK. BIND OFF.

NOTE: TO MAKE LOOP STITCH, PUT NEEDLE IN CHAIN, THEN PUT YARN OVER ONE FINGER BEFORE PUTTING IT OVER NEEDLE. PULL THROUGH, STILL KEEPING YARN OVER FINGER. FINISH AS A SINGLE CROCHET. THE YARN OVER FINGER THEN FORMS A LOOP.

TACK MANE TO CENTER OF HEAD PIECE.

TO MAKE TAIL: WIND RUG YARN AROUND FOUR FINGERS SEVEN TIMES. TIE YARN 1/2" FROM END TO HOLD YARN TOGETHER. CUT LOOP AT OPPOSITE END. TACK TO PONY.
TO ASSEMBLE THE OUTER SECTION MATCH THE WORDS "OUTER SECTION" AND THE PONY'S EYE.

TACK ON SADDLE BETWEEN DASH LINES.

OUTER SECTION
CUT 2

PART 1 OF 2

CUT JAW TO HERE

WIRE FOR HIND LEGS

WIRE FOR FORE LEGS

SADDLE
CUT 2 OF CONTRASTING MATERIAL

SEW BUTTON HERE

EAR
CUT 4

FOLD HERE